

			M4
INPUTS	CHANNELS		2(BUILT IN XY MIC) + 2(XLR/TRS INPUTS)
	MIC INPUT	MIC TYPE	Unidirectional
		SENSITIVITY	-42 dB, 1 kHz at 1 Pa
		INPUT GAIN	Adjustment unnecessary (dual AD converter circuits used)
		MAX SOUND PRESSURE INPUT	135 dB SPL
	EXT MIC INPUT	CONNECTORS	1/8" stereo mini jack
		INPUT GAIN	Adjustment unnecessary (dual AD converter circuits used)
		INPUT IMPEDANCE	2 k Ω or more
	XLR/TRS INPUT	CONNECTORS	XLR(2: HOT)/TRS combo jacks
		INPUT GAIN	Adjustment unnecessary (dual AD converter circuits used)
		INPUT IMPEDANCE	MIC: 3 k Ω or more LINE: 3 k Ω or more
		MAXIMUM INPUT LEVEL	MIC: +4 dBu LINE: +24 dBu
		PHANTOM POWER	+24/+48V
EQUIVALENT INPUT NOISE		10mA maximum for each channel -127 dBu or less (IHF-A)	
OUTPUTS	LINE OUT	CONNECTOR	1/8" stereo mini jack
		MAXIMUM OUTPUT LEVEL	+1 dBu
	HEADPHONE	CONNECTOR	1/8" stereo mini jack
		MAXIMUM OUTPUT LEVEL	20 mW +20 mW (32 Ω load)
	BUILT-IN SPEAKER		500mW/8 Ω mono speaker
RECORDING	RECORDING MEDIA		4GB-32GB microSDHC cards 64GB-1TB microSDXC cards
	WAV	SUPPORTED FORMATS	44.1/47.952/48/48.048/96/192kHz 32-bit float mono/stereo
		MAXIMUM SIMULTANEOUS RECORDING TRACKS	4 (2 BUILT IN XY MIC + 2 XLR/TRS INPUTS)
TIME CODE	CONNECTOR		1/8" stereo mini jack (Tip: IN, Ring: OUT)
	MODES		Off Int Free Run, Int Record Run, Int RTC Run Ext
	FRAME RATES		23.976ND 24ND 25ND 29.97ND 29.97D 30ND
	PRECISION		\pm 0.2 ppm
	SUPPORTED INPUT LEVELS		0.2 - 5.0 Vpp
	INPUT IMPEDANCE		4.6 k Ω
	OUTPUT LEVEL		3.3 Vpp
	OUTPUT IMPEDANCE		50 Ω or less
	POWER SUPPLIES	BATTERIES	
AC ADAPTER		ZOOM AD-17 (DC 5 V/1 A) • USB bus power is supported.	
DISPLAY	LCD		1.54" full color (240 x 240)
REMOTE	INPUT		RC2/RC4/RCH-5/RCH-6
USB	CONNECTOR		USB Type-C
	MASS STORAGE	CLASS	USB 2.0 High Speed
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	AUDIO INTERFACE WITH REC	SAMPLING RATE	48kHz
		BIT RATE	24-bit/32-bit float
		CHANNELS	4 in/2 out
ESTIMATED CONTINUOUS OPERATION TIME USING BATTERIES	48 kHz/32-bit float, 2ch recording to microSDHC card		Alkaline batteries: about 18 hours
BUNDLE			QUICK GUIDE WINDSCREEN